

Luxuria.

# Sota el meu llavi el seu

lletra: JS Papasseit

música : Martí Ventura

acid jazz

1

Piano

9

17

25

Chords: A<sup>b</sup>min7, Dm11, A<sup>b</sup>min7, F min7, A<sup>b</sup>min7, Dm11, A<sup>b</sup>m9, F min7, E 7(#9), A min7, B<sup>b</sup>Maj7, F Maj7, E7, A Maj7, G 7sus4, Cm M aj7, B<sup>b</sup>m M aj7, A<sup>b</sup>m7, G m7, E<sup>b</sup>7, D7, D<sup>b</sup>7 C7, G<sup>b</sup>7 F7, B<sup>b</sup>Maj7, G Maj7, F 7sus4, E<sup>b</sup>7sus4, E 7sus4, E<sup>b</sup>7sus4

solillo piano

Detailed description: This is a musical score for a piece titled 'Sota el meu llavi el seu' by Martí Ventura, with lyrics by JS Papasseit. The score is in 4/4 time and features an 'acid jazz' style. It consists of four systems of music. The first system (measures 1-8) shows a vocal line with rests and a piano accompaniment with a steady eighth-note bass line and chords: A<sup>b</sup>min7, Dm11, A<sup>b</sup>min7, and F min7. The second system (measures 9-16) continues the piano accompaniment with chords: A<sup>b</sup>min7, Dm11, A<sup>b</sup>m9, F min7, and E 7(#9). The third system (measures 17-24) features a more active piano accompaniment with chords: A min7, B<sup>b</sup>Maj7, F Maj7, E7, A Maj7, G 7sus4, Cm M aj7, B<sup>b</sup>m M aj7, A<sup>b</sup>m7, and G m7. The fourth system (measures 25-32) shows a piano accompaniment with chords: E<sup>b</sup>7, D7, D<sup>b</sup>7 C7, G<sup>b</sup>7 F7, B<sup>b</sup>Maj7, G Maj7, F 7sus4, E<sup>b</sup>7sus4, E 7sus4, and E<sup>b</sup>7sus4. The piece concludes with a 'solillo piano' instruction.

els pecats del cor